

NAME _	Thomas Farrow
PLAYER.	

-ATTRIBUTES-

BODY

CONVICTION CUNNING

PASSION

REASON

PROWESS

RATING:

FATE

DRAMA POINTS

	S	KİLLS –	
	NAME		RATING
	ATHLETICS		6+5+4+3+
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\leq	AUTHORITY		
5	Logic		
NATURAL	PANACHE		
Ž	PERCEPTION		
	RESOLVE		
			6+5+4+3+
	CRAFTS		
<u>-</u>	KEENING		•
LEARNT	KNOWLEDGE		
Į.	MEDICINE		
Ľ	STEALTH		
	SURVIVAL		
			6+5+4+3+
	ARCHERY		
COMBAT	FİGHT		
NO.	MARKSMANSHIP		
abla	MELEE		

SKİLL TARGET NO. ON THE DİCE

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LIGHT VITALITY POINTS

BASE

CURRENT

4

WOUNDED VITALITY POINTS

BASE

CURRENT

MAULED VITALITY POINTS

BASE

CURRENT

3

Appearance: Thomas is a
ruggedly handsome, power-
fully built individual, usually
dressing in a simple and
efficient manner, favouring
jeans and t-shirts, and rug-
ged boots when off-duty.
Roleplaying: Thomas is
dedicated, honest and a little
severe. He has little patience
for tricks or shenanigans, but

enjoys good honest competition, such as football, darts and so on. He had a hard time with the rioting centred around the Black Rain, and is honestly just glad it's all over.

Starting Drama: 3



THOMAS FARROW

Junior Police Officer

A hard man, Thomas has never had an easy life. Given up for adoption at an early age he was shifted through multiple foster homes, until he eventually found himself in the hands of a caring, if poor family. Always struggling, and always feeling at odds with his half-brother, Thomas made a name for himself, and an honest one at that, and in the end felt the police force was his calling. Two years of dedicated service had put him well in line for a promotion and the future looked good for him.

The Group: Thomas has a deep friendship with Catherine Yale, as he was one of the officers around when she was informed of her parents' death, and a quick conversation then has evolved into something of a brother-sister relationship. For the most part he tolerates his half-brother Thomas, but has a deep seated disdain for his brother's lack of discipline.